



Text & Space 2024 is a series of 11 lessons on writing and typography. The writing component is taught by Maria Paris Borda and Megan Hadfield, while I teach the typography section. The course consists of a collective project, in which students write a short text in relation to a (specific) space and design how this text will be positioned within that space. The same text is also used to design a book page. The resulting book is typeset and printed in the letterpress workshop. The other part of the course is dedicated to individual projects, where students focus on writing their own texts and exploring how to design them effectively. *Text & Space* is part of the Academy Wide Education Program of the KABK. Second- and third-year students from all departments can choose from a range of offered courses, including this one.



Joshua Rigo



Jade Kievits



Angèle Jaspers

whitish flesh
is domesticated and cultivated

It bears
It belongs
in the family

stone tastes remarkably similar to
The skin

The flesh is very delicate and easily bruised
it ripens
it is closely related to resistance

they are relatively short-lived

they have an acidic tang
coupled with sweetness
and damage

In the absence of evidence
they have some red on their skins

Text & Space 2024 (Individual part). "opensourced", a zine of queer poetry by Miron Konurbaev. The starting point for this project was a writing exercise from Maria and Megan: 1) Think of an emotion around a person/ subject. 2) Choose a wikipedia entry from these two options: berry/ telephone/ or choose your own. 3) Write a poem or short text about whatever you like using only language from the article. (Reference: Antipode by Sally Wen Mao). Another exercise that inspired the process was compiling a new text from given printed material (a zine/newspaper) by cutting out and pasting the words, creating a new text from the limited amount of given words. For the project, Miron chose to explore the experiences of queerness, gender and sexuality through these two exercises, using the wikipedia articles about fruits and foods and cutouts from zines and newspapers .



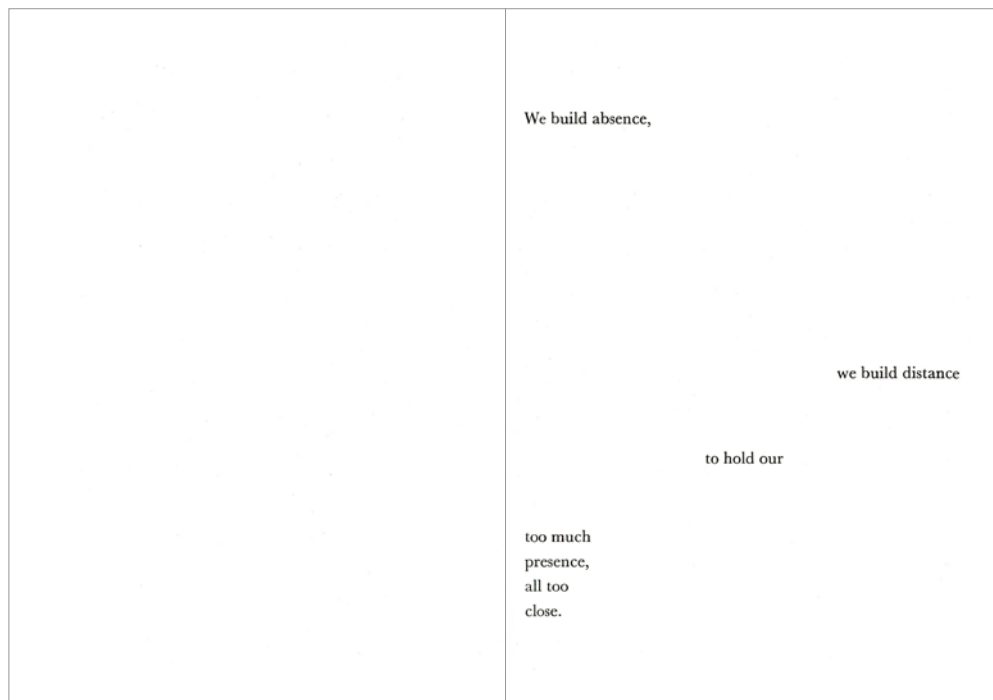
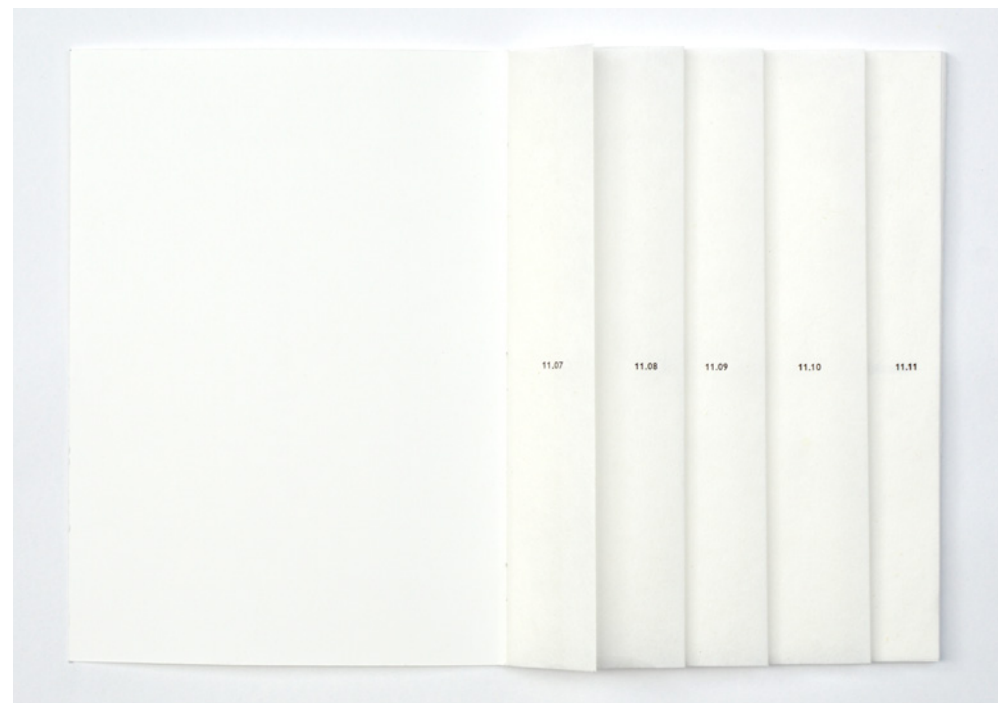
Text & Space 2025







Thaqif Bin Nazri began by selecting fragments of existing song lyrics. One of these fragments was used as the basis for his spatial design. For his individual project, he responded to the lyrics with his own texts and used these writings to design a physical book object. The result consists of seven loose wooden panels that can be stacked in various sequences, allowing the narrative to shift and evolve depending on their arrangement.



Examples of the typeset and letterpress-printed book. From left to right: Jaeyun Kim, Anna Srikitkul, Kaya Chobanova, Viktor Dimitrov

**type
media
2017—8**

**TM
18—19**

In 2015, I initiated a project for the Master TypeMedia students. Since then, at the beginning of each academic year, we create a book in the letterpress workshop. For the first print run, the students select an existing letter from the letterpress workshop—the first letter of their first or last name. For the second print run, they design a new typeface, which they either laser-cut from wood, carve by hand from linoleum, or occasionally they use another existing old letter. They can choose or mix any colours, including silver, neon, and gradients. Each student also typesets their full name, email address, and the name of the typeface they used. This information is compiled in a list at the back of the book. The cover is always designed using the old typefaces available in the workshop and is printed without colour. Every student receives a copy of the book.

type  media
MMXXI—II

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H < T A ¤ T A H [< ¤] G M < I L

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Spectrum 20 and 28 points

Ric(k)ard Garcia

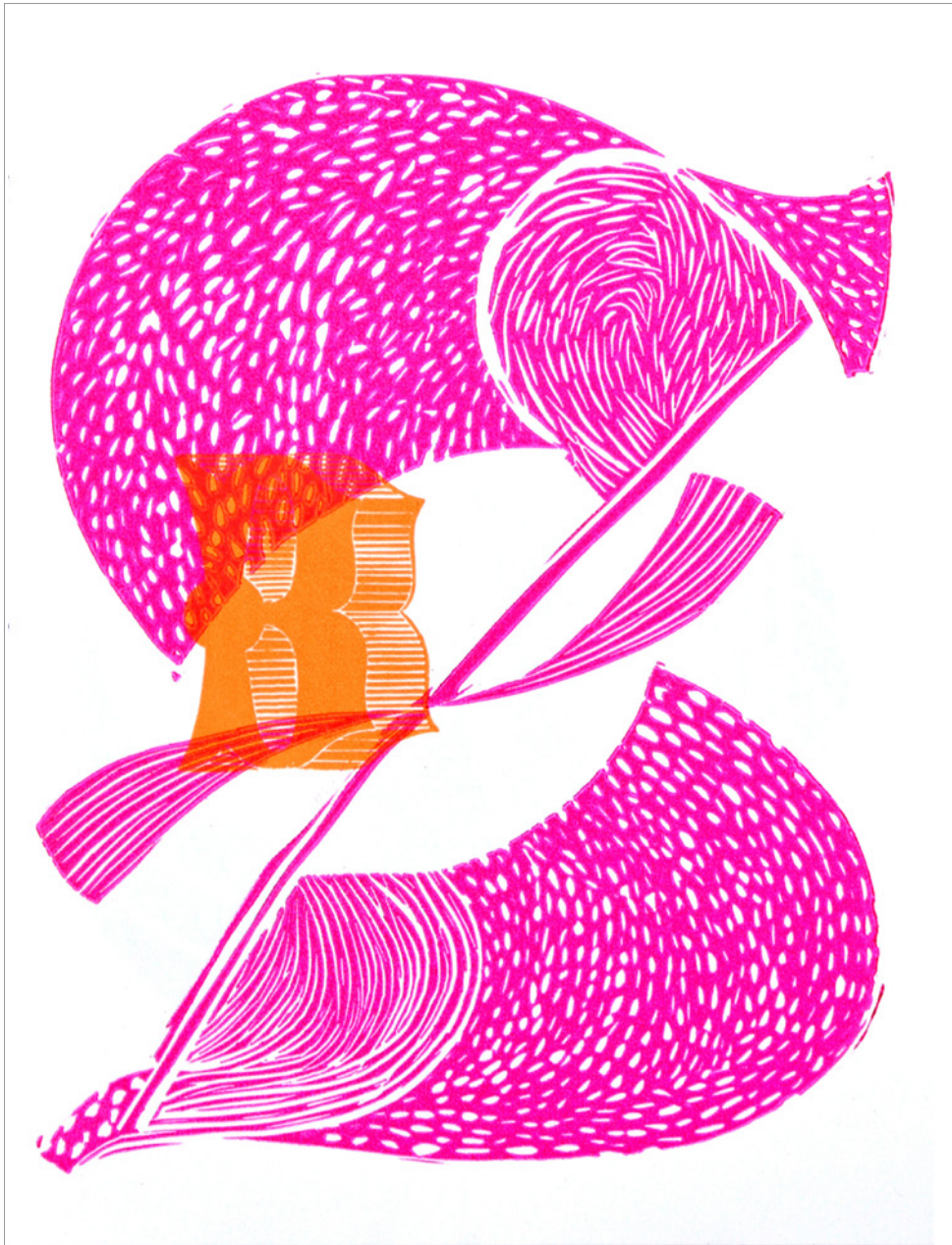
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EGYPTIENNE 16pt

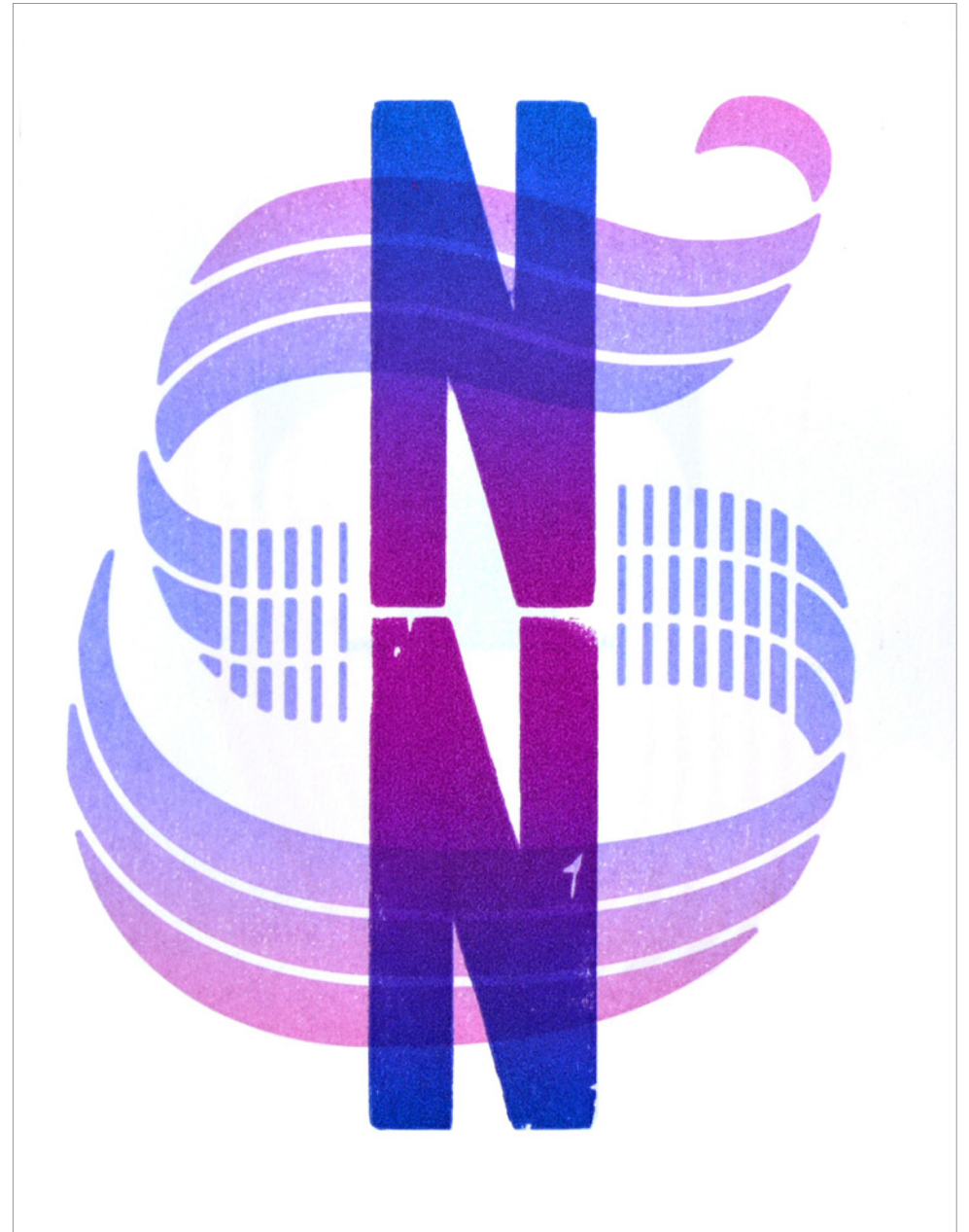
Rutherford Craze

— rutherford (at) craze.co.uk

— set in 16pt Antiek Smal.



Zrinka Buliubashich (TM 2017-2018)



Stephen Nixon (TM 2017-2018)



Fabiola Mejia Lutz (TM 2018-2019)



Pablo Gamez Navarro (TM 2016-2017)



Renan Rossati (TM 2019-2020)



Benjamin Rein Gaupser (TM 2022-2023)